

Tasos Stylianou

STOES

NOTES


Instrumentation: *prepared piano, percussion, cello, violin, piccolo*

Accidentals are traditionally used.

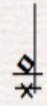
\flat down a quarter of a tone

\sharp up a quarter of a tone

$\sharp\sharp$ up three quarters of a tone

 Portamento/glissando

sp sul ponticello

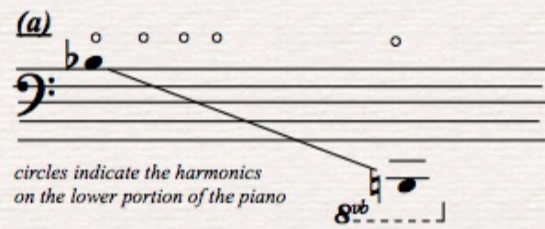
HN Highest Note,  Highest note as a harmonic, see m.4, violin
In m.3 (violin) the harm should be approx. midway between the starting point and the **HN**.

PREPARED PIANO


Block lower portion (a) to produce 5ths (3rd partial harmonics). The sound should be somewhat muted.

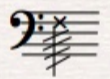
Thick pieces of eraser should be used for the muting of strings.

Attach to the middle portion (b) strips of electric tape in order to also mute the sound. It should sound very close to a traditional trapezoid cimbalom, thus, very percussive.



*Other solutions are welcome if proved appropriate.

 For Picc., bend sound up or down to obscure the main pitch.
In the case of quarter tone accidentals the same approach could be used, although the desired pitch is the one notated.

 For Cello; grinding noise behind the bridge, (cello m.79).

The Piccolo and Xylophone sound an 8ve up.

The Glockenspiel sounds two 8ves up.

Special attention must be given to the piano pedal markings

Approx. duration: **10:00 min.**

Percussion

Xyl

Xylophone

Glsp

Glockenspiel



Bass drum



Tam Tam



Large suspended cymbal



Large sizzle cymbal



A set of maracas



Wood block



Snare drum

mallets/sticks/brushes

4

Picc. *mf* *sub sfz*

Perc. *SOFT MALLETS* *f* *mf* *STICKS* *slide outwards* *Glsp* *mp* *I.V.*

Pno *f* *ff* *mp* *mp* *sfz*

Vln *gliss.* *H.N* *ff* *ORD* *CON Vib* *p*

Vc. *fp* *poco* *pp sub f* *p*



6

Picc. *LEGATO* *ESPRESS.* *N.V.* *p*

Perc. *f* *p*

Pno *DOLCE* *p* *sub ff* *sfz*

Vln *LEGATO* *ESPRESS.* *N.V.* *p*

Vc. *mf* *p* *ORD* *CON Vib* *f* *p*

8

Picc. *MORENO POCO A POCO*

Perc.

Pno *mf* *f* *l.v* *p* *8va*

Vln *pp* *p*

Vc. *pp* *p*

* Ped.

10

Picc. *Oro (con Vib)* *p* *cresc. POCO A POCO*

Perc. *SOFT MALLETS* *Xyl* *mf* *blend with other instruments*

Pno *mf* *mf* *8va*

Vln *Oro (con Vib)* *pp* *cresc. POCO A POCO* *gliss.*

Vc. *mp*

15

Picc. *mp* *sub f* *sfz*

Perc. *mp* *cresc.....* *sfz*

Pno *mf* *f* *Red.*

Vln *p* *cresc.....* *f*

Vc. *cresc.....* *f* *sp*

17

Picc. *mf* *f* **B**

Perc. *p* *cresc.....* *f subp*

Pno *f* *ff* *

Vln *p* **B**

Vc. *fp* *ff* *p* *pp*

19

Picc. *p* *sfz* *pp*

Perc. *f* *pp*

Pno *f* *p* *mp*

Vln *pp*

Vc. *mp* *mf* *pp*

Ped. *



21

Picc.

Perc. *f* *p* *f* *mf* *mp*

Pno *sfz* *mf* *f* *mf* *f*

Vln *f* *pizz.* *gliss.*

Vc. *f*

Ped. *

24 **C**

Picc.

Perc.

Pno

Vln

Vc.



26

Picc.

Perc.

Pno

Vln

Vc.

28

Picc. *p* *mf* *p* *mf* *f* *tr*

Perc. *p* *mf* *p* *poco*

Pno *ff* *mf* *f* *mf*

Vln

Vc. *fp* *mf* *p*

CON ANIMATO

8vb

* Ped.

31

Picc. *mf* *mp*

Perc. *mf* *f* *mp* *mf*

Pno *f* *p cresc.....* *tr*

Vln

Vc. *f* *sub f* *pizz.*

34

Picc. *f* *f* *tr*

Perc. *mf* *f*

Pno *cresc.....* *(tr)* *f* *f*

8^{vb} * Ped.

Vln *arco* *fp* *f* *cresc.....* *tr*

Vc. *cresc.....*



D MISTERIOSO

37

Picc. *p*

Perc. SOFT MALLETS *p*

Pno *fff* *p* *mf*

8^{vb} * 8^{vb}

D MISTERIOSO

Vln *(tr)* *cresc.....* *ff* *sp*

Vc. *cresc.....* *ff* *pp* *mf* *p*

10

40

Picc.

Perc.

Pno

Vln

Vc.

mp

f

cresc.....

f

8^{vb}

42

Picc.

Perc.

Pno

Vln

Vc.

mp

f

mp

p

8^{vb}

45

Picc. *FURIOSO* *cresc. poco a poco.....*

Perc. *cresc. poco a poco.....*

Pno *f* *STACCATISSIMO* *cresc. poco a poco.....* *Ped. #* *

Vln *FURIOSO* *SUL A* *SP* *gliss.* *p cresc. poco a poco....*

Vc. *cresc. poco a poco.....*

f *p*

48

Picc.

Perc. *gliss.*

Pno

Vln *gliss.*

Vc.

50

Picc. *Piu cresc* *f*

Perc. *Piu cresc* *f*

Pno *Piu cresc* *f*

Vln *Piu cresc* *f*

Vc. *Piu cresc* *f*

gliss. *gliss.* *gliss.*

7 *7* *3* *7*

2/4 *2/4* *2/4* *2/4*

Ped. *

52

Picc.

Perc.

Pno

Vln

Vc.

gliss. *gliss.* *gliss.*

7 *7* *7* *7*

3/4 *3/4* *3/4* *3/4*

54 **E**

Picc. $\frac{3}{4}$ $\frac{4}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$

Pno $\frac{3}{4}$ $\frac{4}{4}$

Vln $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$

mf *mp* *8va* *3* *Ped.* *

E *SOLO* *ESPRESS* *tr* *sfz* *mp* *3*

57

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

pp *Glsp* *pp* *mp* *p*

3 *15ma* *3* *f* *mp* *mf* *8vb* *Ped.* *

62 *PERCUSSIVE*

Picc. *p*

Perc. *mf* *SOFT MALLETS* Xyl *pp*

Pno *mf* *f*

Vln *pp* *tr* *mf*

Vc.



65

Picc. *p* *f* *p*

Perc. *cresc.....* *f* *p*

Pno *p* *f* *Red. f*

Vln *pp* *mf* *sfz* *ARCO* *f > p*

Vc.

69

Picc. *p* *mf*

Perc. *mf* *mp*

Pno *mf* *f* *15^{ma}* *f* *15^{ma}* *f*

Vln *cresc.....* *f* *mp* *p*

Vc.

Ped.

74

F SOLO MOLTO ANIMATO

Picc. *p* *f* *mp* *poco* *f* *p* *f*

Perc. *p* *f* *MOREND AL NIENTE* *f* *MOREND AL NIENTE*

Pno *ff*

Vln *f* *Punta d' arco* *sp* *fp* *Oro* *fp*

Vc. *f* *GRINDING NOISE BEHIND THE BRIDGE* *sp* *ff*

*Rit. only for maracas

RIT POCO A POCO.....

RIT POCO A POCO.....

78

Picc.

Perc.

Pno

Vln

Vc.

||

$\text{♩} = 116$
doppio movimento

82

Picc.

Perc.

Pno

Vln

Vc.

G

$\text{♩} = 116$
doppio movimento

87

Picc. *p* *mf* *p*

Perc. *Glsp* *p* SOFT MALLETS

Pno *8va*

Vln *sfz subP* *mf*

Vc. *sfz subP* *mf*

91

Picc. *mf*

Perc. *Xyl* *mf*

Pno *mf* *8va* *8va* *Ped.*

Vln *tr* *mp* *f* *fp* *0rd*

Vc. *mp* *f* *gliss.* *H.N.*

♩ = 58

18

♩ = 58
Tempo primo

93 **H**

Picc.

Perc.

Pno

Vln

Vc.

97

TEMPO GIUSTO

I

Picc.

Perc.

Pno

Ped.

Vln

Vc.

104 N.V

Picc. *pp*

Perc. *pp* Glsp

Pno

Vln

Vc.

109

Picc.

Perc.

Pno

Vln

Vc.

J

20

molto tenuto.....

115

Picc.

Perc.

Pno

J

Vln

Vc.



122

Picc.

Perc.

Pno

Vln

Vc.

131

Picc.

Perc. *SOFT MALLETS*
'SHADE BEHIND THE CELLO'

N *estinto* *estinto*

Pno

Vln *cresc.....* *f* *pp* *f* *pp*

Vc. *pp*

||

137

Picc. **K**

Perc.

Pno

Vln *f* *pp* **K** *(E)*

Vc.

