

Tasos Stylianou

Zone-9

Tasos Stylianos

# Zone-9

*for* Orchestra

# ZONE-9

Tasos Stylianou

♩ = 108-116  
**Lontano**

Flutes I, II (Flute I doubles on Piccolo) Flute I start with Piccolo

Oboes I, II

Clarinets in B♭ I, II (Clarinet I doubles on Bass Clarinet) Clarinet I start with Bass Clarinet

Bassoons I, II (Bassoon II doubles on Contrabassoon)

Horns in F I, II con sord.

Trumpets in B♭ I, II con sord.

Tenor/bass Trombone

Percussion I Small Sus.C (strike in the center) *ppp sempre* *poco* *pp* *n* *p* LV

small sus cymbal, snadpaper blocks, bongos, lions roar, maracas, th.sheet

Mar th.sheet

Percussion II Bass Drum (Marimba mallets) quasi solo *pp* *pp* *poco* *(pp)* *p* Th.Sh. (shake) *f* Bass Drum *f*

large sizzle cymbal, hi hat, brake drum, tom toms, picc.snare, snare, bass drum

Percussion III T.T (Bass Drum mallets) quasi solo *pp* *pp* *poco* LV *f* *ff*

sus. cymbal (large), hi hat, chinese cymbal, snadpaper blocks, bongos, tampourine with skin, tam tam, Timpani tuned E D

♩ = 108-116  
**Lontano**

Violin 1 *ppp* *poco* *sub fff* B.T.B E.B.P

Violin 2 *ppp* *poco cresc...* *sub fff* B.T.B E.B.P

Viola *ppp* *poco cresc...* *sub fff* B.T.B E.B.P

Violoncello *ppp* *poco* *sub fff* B.T.B E.B.P

Double Bass *ppp* *poco* *pizz.* LV *p* arco *sub fff* B.T.B E.B.P

9

Fl.

Ob.

Cl. I. non vib. flt.

Bass Clarinet

Bsn.

Hn. à 2 con sord. non vib. *pp* *pp* non vib. *pp* *poco sub sfz*

Tpt.

Tbn.

Perc. I L.R. LV *mf* *f* Percussion I L.R. *f* dim...

Perc. II (Th.Sh) *poco* *pp* Bass Drum *mf* Percussion II Sz.Sus.C (slide) *f* LV Bass Drum *f* meno LV

Perc. III T.T (soft mallets) *sub pp* *f* *pp* LV Percussion III T.T Blend in *poco f* meno LV

Pno. *fffz* *sub f* LV *8<sup>va</sup>* *8<sup>vb</sup>* LV al niente

Vln. 1

Vln. 2

Vla.

Vc. (N.B.P) S.T (sempre) *p* div. *f* *p* *poco f* *p* ord. *f* (tutti S.P)<sup>1</sup>/<sub>3</sub> div à 4<sup>4</sup>

Db. S.P (quasi solo) *f* *p* *poco f* *f* *p* *f*

16

Fl.

Ob.

Cl. (Bass Cl.) *pp* *f* *p* *flt.*

Bsn.

Hn.

Tpt.

Tbn. *pp* *f* *p* *ppp* *gliss.* *con sord.*

Perc. I (L.R) *f* to Maracas Maracas *giusto* *f* *p* *f*

Perc. II Bass Drum (Marimba mallets) *f* *mp* *p* Th.Sh (shake) *pp*

Perc. III to Timpani  $\begin{bmatrix} E \\ D \end{bmatrix}$  Timpani (Bass Drum mallets) Blend with Piano *quasi f* *mf* *dim. following piano's decay...* *n* pick up Sandpaper Blocks

Pno. *en dehors* *Blend with D.Basses* *ff* *dim....*

Vln. 1 B.T.B E.B.P *sub fff*

Vln. 2 B.T.B E.B.P *sub fff*

Vla. *div.* *f* *p* *f* *mf*

Vc. *(1) p* *non div.* *ord. pizz.* *f* *ord. pizz.* *f*

Db. *Blend with Trombone non vib. en dehors* *pp* *div. à 3* *sub f*

**A**  
Poco quasi illusive

21

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Perc. III

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bass Clarinet

Bassoon I

Bassoon II

Horns in F (con sord.)

horn II senza sord.

Trombone con sord.

ord vib.

pp

cresc....

f

fp

f

à 2 (ord.vib)

pp

sfz

horn II senza sord.

(Maracas)

mf

p

f

p

L.R

to soft malets

Small Sus.C

pp

(Th.Sh.)

mf

pp

mf

pp

to Snare (sticks)

(Snare)

Sz.C

Brake Drum

Th.Sh.

pp

fff blend with strings

(Sandpaper Blocks) giusto en dehors

to Bass Drum mallets

T.T

mf

f

p

Pno. LV

**A**  
Poco quasi illusive

B.T.B

E.B.P V sim.

H.N

Violin 1

fff

pp

B.T.B

E.B.P V sim.

H.N

Violin 2

fff

pp

B.T.B

E.B.P V sim.

B.T.B

fff

pp

B.T.B

E.B.P V sim.

B.T.B

fff

pp

B.T.B

E.B.P V sim.

B.T.B

fff

pp

div. à 3

$\frac{1}{2}$   $\frac{2}{3}$

$\frac{1}{2}$   $\frac{2}{3}$

p

f

p

f

pp

tutti

f sub p < ff

arco ord.

mf

f sub p < ff

fff

pp

tutti (non.vib.)

mf

f

mf

fff

fff

pp

26

Fl.

Ob.

Cl. *cresc....*

Bsn. *f*

Bsn. *f*

Hn. non vib. Horn in F I (con sord.) *pp* *poco* *p* *mp* *gliss.*

Hn. non vib. bend up 1/4 tone Horn in F II senza sord. *pp* *poco* *mf* *p* *flt.*

Tpt.

Tbn. non vib. Trombone (con sord.) *n* *mp* *pp* *mp*

Perc. I (Sus.C) *poco* *poco* *poco* *pp* *cresc....*

Perc. II (Th.Sh) *mf* *p cresc....*

Perc. III (T.T) *mp* *pp* *poco* *p*

Pno. *mf* *f* *mf* *3*

Vln. 1 *fp cresc....*

Vln. 2 *cresc....*

Vla. *pp* *ff*

Vc. *pp* *ff*

Db. *pp* *ff*

8<sup>vb</sup>

15<sup>ma</sup>

Ped.

3

34

Fl.

Ob.

(Bass Cl.)  
Cl.

Bsn.

Hn. horn I. senza sord.

Hn. (flt.)

Tpt.

Tbn.

Perc. I (Sz.C)

Perc. II (Th.Sh)

Perc. III (T.T)

Pno. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *dim....* *pp*

*mf* *pp* *mf* *pp*

*mp* *mf* *pp*

*mf* *pp* *mf*

*f* *mf* *pp*

*mf* *p* *mf*

*fff* *mf* *f* *mf* *sub f*

*ff* *fp* *ff* *p*

*dim poco a poco....* *al niente*

*dim poco a poco....* *PPP*

*poco* *ff* *p* *p* *mf*

*slow rate lip-trill* *ord.vib. solo* *gliss.* *(blend with D.Basses)*

*pick up sticks*

*staccatissimo* *15<sup>ma</sup>* *8<sup>va</sup>* *Ped.* *3* *3*

*gliss.* *gliss.*

*solo ord.vib.* *(blend with Trombone)*



41 à 2 (1 Piccolo) *p* non vib. *fff* flt.

Fl. *p* non vib. *fff* flt.

Ob. *p* non vib. *fff* flt.

Cl. I. (non vib.) *f* *poco* *f* *poco* I. change to B $\flat$  Clarinet

Bsn. a 2 Bassoons *f* *poco* *f* *poco*

Hn. *p* molto ritmico (senza sord.) *f* *pp* (senza sord.) *pp*

Tpt. *n* *f* *n* *f* *pp*

Tbn. *f* *pp* molto ritmico (Blend with D.Basses)

Perc. I (sticks) (Small Sus.C) *f* *p* *f* to Maracas LV (shake one or both according to dynamic)

Perc. II (Th.Sh) (sticks) quasi solo *p* *p* *p* *poco* to Sz.C

Perc. III (T.T) *mf* // LV *f* *p*

Pno. poco LV *fff* (Blend with Flutes) *Red.*

Vln. 1

Vln. 2

Vla.

Vc. giusto e molto ritmico *p* *ff* *p*

Db. *cresc....* *ff* molto ritmico

**B**

♩ = 108 c.a

Fl.

Ob.

Cl.

Bsn.

Hn. con sord.

Horns in F tutti con sord. *sub sfz*

Tpt.

Tbn. Trombone (con sord.) *sub sfz*

Perc. I (Th.Sh) *pp* *f* *p* *mf* *p* *cresc....*

Perc. II Sz.C Percussion II *ppp* *f* *p* to sticks Brake Drum *p* *f*

Perc. III (T.T) *dim. al niente* *f meno* *p* *poco f* *p* *sub sfz* secco //

Pno. Piano *sub sfz*

**B**

♩ = 108 c.a

Vln. 1

Vln. 2

Vla. *quasi solo (en dehors)* S.P group of 9 *pp* *cresc....* *mf* *ff* *pp* *ff* *p*

Vc. Violoncello *sul G* *mp*

Db.



52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. (sord.) *quasi solo* *mp* *p* *poco* Blend with D. Bases

Perc. I (5 Temple Blocks) *meno f*

Perc. II (Brake Drum) *p* *f*

Perc. III Hi-Hat to Timpani mallets (turn upside down) *mf* *f* + sempre

Pno. *sfz* *poco LV*

Vln. 1

Vln. 2

Vla. *pp* *ff* *pp* *mf*

Vc. non div. S.P. *sub ff* *pp* *n*

Db. non div. S.P. *sub ff* *pp* *n* (Blend with Trombone) ord. *p*

**C**  
Lontano

54

Fl.

Ob.

Cl.

Bsn. I. ord vib. *p*

Horns in F (sord.) à 2 *pp*

Tpt.

Tbn. *mp* *pp* *mp*

Perc. I *ff* to Marimba *energico e quasi meccanico* *pp (sempre)*

Perc. II (Brake Drum) *p* *f* *mp* *f* Sz.C *ppp* *pp*

Perc. III (Hi-Hat) *p* *f* to Timpani (turn mallets to ord. position) *pp* *cresc. poco a poco con Trombone....*

Pno. *mf* *ff*

**C**  
Lontano

Vln. 1

Vln. 2

Vla. *p* *ff* *p* *ff* *p*

Vc. ord. pizz. *p* *fff* LV

Db. S.P. *mp* ord. *cresc....*

56

Fl.

Ob.

Cl. *à 2* (2 Bb clarinets) *non vib.* *n* *(pp)* *p*

Bsn. *f*

Hn. *f*

Tpt.

Tbn. *senza sord.* *f*

Perc. I (Marimba) *accent note E whenever possible...*

Perc. II (Sz.C) Bass Drum *f meno* *ppp* *poco*

Perc. III *to Chinese Cymbal (soft mallets)* *f meno* Timpani [ E Ab ]

Pno.

Vln. 1

Vln. 2

Vla. *ff*

Vc.

Db. *fff*

58

Fl.

Ob.

Cl.

Bsn. I.

Bsn. II.

Hn.

Tpt.

Tbn.

Perc. I (Marimba)

Perc. II (Bass Drum)

Perc. III

Pno.

Vln. 1

Vln. 2

Vla. (S.P)

Vc. arco S.P

Db. Double Bass non div.

*p*

*ppp*

*poco*

*pp*

*mp*

*pp*

*poco*

*pp*

*mp*

*pp*

*p*

*sfz* (*f*)

*p*

*gliss.*

60

Fl.

Ob.

Cl. *fp cresc. poco a poco . . . . .*

Bsn. *fp cresc. poco a poco . . . . .*

Bsn. *sfz*

Hn.

Tpt.

Tbn.

Perc. I (Marimba)

Perc. II (Bass Drum) *n* *p*

Perc. III

Pno.

Vln. 1

Vln. 2

Vla. *poco* *poco*

Vc. *poco* *poco* *poco*

Db. *p* *div.* *sub sfz* E.B.P



D

62

Fl.

Ob.

Cl. *f*

Bsn. *f* à 2 II. change to Contrabassoon

Hn. (sord.) *f* à 2

Tpt.

Tbn. senza sord. *pp* *poco* *p*

Perc. I (Marimba)

Perc. II (bass drum) secco *f*

Perc. III Chinese Cymbal *pp* *poco f* to Timpani [E Ab]

Pno. Piano *poco f*

Vln. 1

Vln. 2

Vla.

Vc. tutti ord. vib. pizz. en dehors (non div) *f* *sfz* LV

Db. tutti ord. vib. pizz. en dehors (non div) *f* *sfz* LV

*fp* N.B.P.

D

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *con sord.*

Perc. I  
(Marimba)

Perc. II  
(Bass Drum) *mf* to Glockenspiel

Perc. III  
(Timpani) *mf* gliss. up 1/2 step *p* to Vibraphone(hard mallets)

Pno. *ff* *fff* LV until naturally fades out...

Vln. 1

Vln. 2

Vla.

Vc. *f* *p*

Db. *f* *p* arco non vib. S.T (solo) *p* Emerge within Piano's decay

*poco f*

*dim...*

*poco f*



E

74

Fl.

Ob.

Cl.

Bsn. (Contrabassoon) flt. *fff*

Hn. à 2 (con sord.) *pp* *f(meno)* *cuivré* senza sord.

Tpt. à 2 *mf* non vib. Trumpets in B♭ con sord.

Tbn. con sord. *pp* *f(meno)* *cuivre* non vib.

Perc. I T.B. *mf* to Bongos (sticks) LV

Perc. II to H/L Tom Toms (Marimba mallets) (Tom Toms) *poco f* Bass Drum *mp* to sticks Brake Drum *p*

Perc. III Vib *mf* to Timpani LV

Pno. LV *fff* *molto ritmico* LV until Fade...

7 32

E

Vln. 1 S.P. non vib. *f* *p*

Vln. 2 S.P. *f* *gliss.* H.N. *p*

Vla. E.B.P ord. *mf ff* S.P. *p cresc....*

Vc. arco E.B.P *p ff* Violoncello ord. pizz. *f*

Db. *fff* molto vib. (ord. vib.) ord. pizz. *f* *gliss.*

7 32

78

Fl.  

Ob. 

Cl.  

Bsn.  II. change to Bassoon 

Hn. *à 2* *senza sord.* *bouché*   *sim.* *poco f*

Tpt.  *senza sord.* 

Tbn. *(con sord.)*  *pp* *sim.*  *poco f*

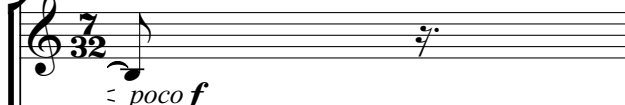
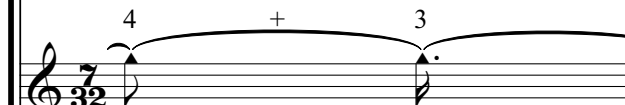
Perc. I *Bongos*  *mf* *sim.*  *f*

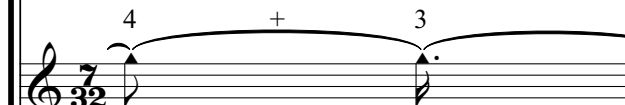

Perc. II *to H/L Tom Toms*  *mf*  *f* *secco* *one hand: stick other: Bass drum mallet*


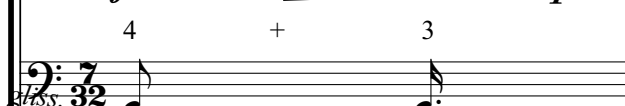
Perc. III  

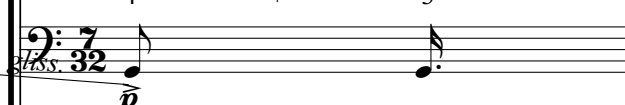
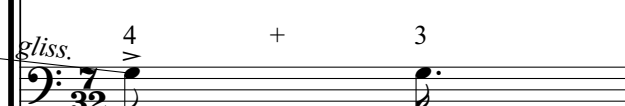
Pno.    

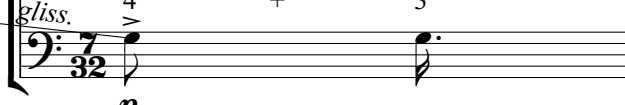

Molto Ritmico, Giusto

Vln. 1  *poco f* 

Vln. 2   *f*



Vla.  *f*  *p*

Vc.  *p*  *f*

Db. *gliss.*  *p*  *f*



(no pitch) *cresc....*

(I) Piccolo  *gliss.*  
 (II) Flute 

88 (4+3)

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Mar. 

Perc. II 

Perc. III 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

*sffz*  
95 gliss.  
I. change to C Flute  
II. (en dehors) ord.vib. à 2

Fl. *fp* ord.vib. *p* *p* *poco*

Ob. I. (en dehors) *p* *poco*

Cl.

Bsn. à 2 *f*

Hn. à 2 Horns in F (senza sord.) *meno f*

Tpt. à 2 Trumpets in B $\flat$  senza sord. *meno f* Trp.I. con sord. I. en dehors *p* *poco*

Tbn. Trombone senza sord. *meno f*

Perc. I (Sandpaper Blocks) to Marimba

Perc. II (Tom Tom) 5 to Large Sus. C (L.Sus.C) LV *f* to Glockenspiel

Perc. III (Chinese Cymbal) *f* (T.T) *p* *mf* Vib Percussion III quasi solo *p* *mf* *Red.*

Pno. Piano *sfz* *f* LV *p* *mf*

Vln. 1 E.B.P. *sub sff* *ord. pizz.* *f* LV *p* *poco* arco, ord.vib. con sord. S.P. (en dehors)

Vln. 2 E.B.P. *sub sff* *ord.* *f*

Vla. E.B.P. H.N. (S.P.) *sub sff*

Vc. *f* non div. *f* *pizz.*

Db. *f* *f*

**F**



♩ = 42 c.a

101

Fl. *mf* *mp* *f* *p*

Ob. *mf* *mp* *f* *p*

Cl. I. (Bass Clarinet) solo *mf* *p* *f*

Bsn. I. Bassoon *mp* *f*

Hn. I. Horn in F *p* *f* tutti con sord.

Tpt. senza sord. *mf* *p* *p* Trp. I con sord.

Tbn. Trombone solo *fp* *f* *p*

Perc. I  
 suspended percussion: Metal Pipe [M.P], Tambourine (no skin) [T], Cowbell [C], Sus Metal Sheet [SM].  
 Mar Percussion I *p cresc.*

Perc. II  
 Glsp Percussion II *f* Hold stick in one hand and sleighbells on the other  
 Percussion II: Sleighbells [SL], Nipple Gong [N.G], Bell Tree [B.T].

Perc. III  
 Timpani sim mallets *LV sfz*  
 LV sim. mallet(s); change one hand to a stick for Tam Tam or turn one mallet upside down if gliss. is not effective with vibr. mallet

Pno. *p cresc...* *f*

Vln. 1 *mf*

Vln. 2 *Meta* *B.T.B* *f* *p* *poco*

Vla. *ord. fp* *fp* *f* *p* *sfz*

Vc. *ord. fp* *fp* *f* *p* *sfz* non div.

Db. *ord. fp* *fp* *f* *p* *sfz* non div. arco

♩ = 42 c.a

G

106

Fl.

Ob.

Cl. Bass Clarinet I. solo (en dehors) *quasi p* I. change to B $\flat$  Clarinet

Bsn.

Hn.

Tpt.

Tbn. *fp pp*

Perc. I *sempre p*  
M.P. T  
P C T P C P S.P etc.

Perc. II *sempre p*  
N.G Sl. B.T etc.

Perc. III Timpani and T.T Timpani *secco* to Timpani (Marimba mallets) [ F $\sharp$  C $\sharp$  ]  
T.T *gliss.* LV *sfz* *p* T.T *gliss.* LV *sfz*

Pno.

Vln. 1

Vln. 2 *cresc....* *f p* *cresc....*

Vla. *div.* *p*

Vc. Violoncello *solo mp* *morendo....*

Db.

112

Fl. *p*

Ob.

Cl.

Bsn. *f* *à 2*

Hn. II. Horn in F con sord. *mf*

Tpt.

Tbn. *morendo...*

Perc. I (sim) P C T P C P T M.P etc.

Perc. II (sim) 3 3 3 3 3 3 3 3 3 3 3 3

Perc. III Timpani // Timpani B F# to sticks in both hands Timpani *sfz* *p* *poco f* *sfz* *f* *p* *f* *p*

Pno. *mp* *fff* *molto LV* Piano *f*

Vln. 1 Violin 1 *f* *mf* *f* *molto vib. poco a poco.....* S.T *mf*

Vln. 2 *f* *p* *f* *pp*

Vla. *f* *p* tutti S.T *mf*

Vc. Violoncello *fff* S.T *mf*

Db.

**H**  
A TEMPO (♩ = 116) Mormorando, crescendo  
poco a poco (tutti) ♩ = 59 ca.

119 à 2

Fl. *f* *fl.*

Ob. I. *f*

Ob. II. *f*

Cl. Clarinets in B $\flat$

Bsn. *f*

Hn. (I.) (con sord.) *mf*

Hn. (II.) (con sord.) *mf*

Tpt. Trumpets in B $\flat$  *mp* *f* *f*

Tbn. senza sord. (*mp*) *f* *f*

Perc. I (sim.) to Tubular Bells

Perc. II (sim.) 3 3 3 3

Perc. III (Timpani) *f*

Pno. *fff*

Percussion I II P C T P C P T M.P. etc.

T.B. LV to sim. perc. group as before

Sz.C. //

T.T. *gliss.* LV Blend-in

**H**  
A TEMPO (♩ = 116) Mormorando, crescendo  
poco a poco (tutti) ♩ = 59 ca.  
S.P. (quasi solo, en dehors)

Vln. 1 *f*

Vln. 2 tutti H.N. *sub.fff*

Vla. *f* *ord. sfz dim...* *p*

Vc. *f* *ord. sfz dim...* *pizz. arco* *ff* *p*

Db. *ord. pizz. arco* *ff* *p*

Double Bass *ff* *p*

123

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. senza sord.

Tpt. *p*  
*p*  
(non legato)

Tbn.

Perc. I (sim.)

Perc. II (sim.) 3 3 3 3

Perc. III (Sz.C) (T.T) *sfz* gliss. LV (Sz.C) Center ord.

Pno.

Vln. 1 *p*

Vln. 2 punta d'arco sempre touch 4th *f* *p*

Vla. S.P. *p*

Vc. S.P. *p*

Db.

125

Fl. (Flute) with trills and slurs, including a (b) dynamic marking.

Ob. (Oboe) with slurs and a 7-measure rest.

Cl. (Clarinet) with slurs and a (b) dynamic marking.

Bsn. (Bassoon) with slurs and a (b) dynamic marking.

Hn. (Horn) with a 7-measure rest.

Tpt. (Trumpet) with slurs and a (non legato) marking.

Tbn. (Tuba) with slurs and a (non legato) marking.

Perc. I (Percussion I) with (sim.) marking.

Perc. II (Percussion II) with (sim.) and 3-measure triplets.

Perc. III (Percussion III) with LV, (Sz.C), C, and ord. markings.

Pno. (Piano) with a 7-measure rest.

Vln. 1 (Violin I) with ord. marking.

Vln. 2 (Violin II) with S.P., 5-measure triplet, and ord. marking.

Vla. (Viola) with slurs and ord. marking.

Vc. (Violoncello) with slurs and ord. marking.

Db. (Double Bass) with a 7-measure rest.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Perc. III

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Double Bass

*bend*

*(I)*

*(II)*

*3*

*staccato*

*5*

*p*

*(sim.)*

*(Sz.C)*

*gliss.*

*LV*

*(T.T)*

*sfz*

*C*

*// to T.T (soft Marimba mallets)*

*f*

*(en dehors)*

*mf*

*Red.*

*f*

*(en dehors)*

*3*

*tr*

*en dehors pizz*

*mf*

*en dehors pizz*

*mf*





131

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Bsn.

Hn.

Tpt.

Tbn.

Perc. I (sim.)

Perc. II *Gisp* *sfz* to sticks (sim.) 3 3 3

Perc. III (T.T) *f* // Timpani *pp cresc.*

Pno. *15<sup>ma</sup>* *sfz* *sfz* *sfz*

Vln. 1

Vln. 2

Vla. 3

Vc. *sfz* *sfz*

Db. *sfz*



I. I. change to Piccolo

(I.) Piccolo

solo

*sempre f*

5

135

Fl. I. *f*

Fl. II. *f* *staccatissimo*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *staccatissimo* *mf cresc...* *f*

Hn. *staccatissimo* *mf cresc...* *f*

Tpt. *staccatissimo* *p cresc...* *f*

Tpt. *staccatissimo* *mp cresc...* *f*

Tbn. *staccatissimo* *mf cresc...* *f*

Perc. I. 5 Temple Blocks *mf* *f*

Perc. II. (Bass Drum) *f*

Perc. III. Percussion III *sub f* *ff*

Pno.

Vln. I. *f* *sub sfz* E.B.P. B.T.B.

Vln. 2. *mf* S.T. *div.* *mf* (ord.)

Vla. *cresc...* *f* *dim.....*

Vc. arco *sub sfz* E.B.P. B.T.B.

Db. arco *sub sfz* E.B.P. B.T.B.

137 I. I. (Piccolo) sempre quasi staccato

Fl. I. (Piccolo) sempre quasi staccato

Ob. I.

Cl. (à 2) flt. flt.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I (5 Temple Blocks)

Perc. II

Perc. III (Chinese Cymbal) C → ord // *sub f* → *ff*

Pno.

Vln. 1 sim. *sfz*

Vln. 2

Vla. *mf* → *f*

Vc. sim. *sfz*

Db. sim. *sfz*

139

Fl. I. *sempre quasi staccato*

Fl. II. *sempre f*

Ob. (I.)

Cl.

Bsn. I.

Bsn. II. *f*

Hn. in F I. *ff*

Hn. in F II. *ff*

Tpt.

Tbn.

Perc. I (5 Temple Blocks) *f*

Perc. II

Perc. III (Chinese Cymbal) *f p*

Pno.

Vln. I. *sfz* (O.T.B middle) *sfz* (N.B.P B.T.B) *sfz* (sim.)

Vln. 2. *p* (S.T) *tutti* *p* *f*

Vla. *p* *f* *p*

Vc. *sfz* (O.T.B middle) *sfz* (N.B.P B.T.B) *sfz* (sim.)

Db. *sfz* (O.T.B middle) *sfz* (N.B.P B.T.B) *sfz* (sim.)